

# MAMMA MIA!

2018 Mountain Play Audition Application

Group # \_\_\_\_\_ Number \_\_\_\_\_

Program and contact information will be taken from this sheet.  
Please print & complete application and attach a headshot.  
(You may attach a resume that answers ALL of these questions.)

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ ST: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Evening: Phone: \_\_\_\_\_ Day Phone: \_\_\_\_\_

Age (if under age 18): \_\_\_\_\_ Height: \_\_\_\_\_ ft. \_\_\_\_\_ in. T-shirt size: \_\_\_\_\_

Occupation: \_\_\_\_\_ If student, list name of school: \_\_\_\_\_

Voice: Bass \_\_\_\_\_ Baritone \_\_\_\_\_ Tenor \_\_\_\_\_ Alto \_\_\_\_\_ Soprano \_\_\_\_\_

Title & Composer of Audition Song: \_\_\_\_\_

Are you interested in any particular role? \_\_\_\_\_

Would you be willing to be in the ensemble? \_\_\_\_\_

Would you be willing to be an understudy? \_\_\_\_\_

Union Affiliations: AEA \_\_\_\_\_ AFTRA \_\_\_\_\_ SAG \_\_\_\_\_ OTHER (Please specify) \_\_\_\_\_

**IMPORTANT:** I have read the rehearsal and performance schedules and I agree to commit myself to these schedules. Your conflicts do have bearing on casting. Please list only those conflicts which you cannot change should you be cast in the show.

I have noted all conflicts below and **understand that no new conflicts** will be accepted once casting is complete. Please initial: \_\_\_\_\_

**POSSIBLE CONFLICTS:**

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Do you play any instruments? \_\_\_\_ Yes \_\_\_\_ No If so, how proficiently? \_\_\_\_\_

Please indicate your experience with the following kinds of dance:

Style	Years of Experience	Studio/Teacher Name
Modern Dance		
Ballet		
Jazz		
Hip-Hop & other Current Forms		
Other: (list style)		

Can you do any acrobatics/gymnastics OR have any special skills?


Hobbies/Interests:


**Roles Played** (Please use back of form, if needed, or attach resume)

If you have no prior experience, just tell us that.

Play Title	Role	Company Name	Director	Director Phone/Email

Is there anything else that we should know about you? Do you have any physical limitations we should know about, e.g. sitting, standing for long periods of time, etc.?


Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*(Required if applicant under the age of 18)*

## MEDIA RELEASE FORM

I understand that local, regional or national television or radio programs or print media may consider using my voice, actions, appearance and name in connection with upcoming broadcasts or published stories. I also understand that photographic images of me may be published, put on websites, or broadcast while I participate in auditions, rehearsals and presentations of the Mountain Play Association 2018 production of MAMMA MIA!

I hereby consent to being recorded, photographed, and interviewed and to my name being used for the purpose of promoting MAMMA MIA! in newspapers, magazines, websites or television broadcast. I consent to the use and reuse of any recording made by a television or radio station and in any and all media.

I hereby release the Mountain Play Association and news and/or Production Company from any and all claims associated with the recording, preparation, production, broadcast, publication, and photography by the Mountain Play, Production Company or news agency.

Print name: \_\_\_\_\_

I consent to the above,

**Applicant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
*(Required if applicant under the age of 18)*

**[www.MountainPlay.org](http://www.MountainPlay.org)**

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-----THIS SECTION MAY BE USED FOR ADDITIONAL INFORMATION-----

# MAMMA MIA! – Rehearsal Schedule and Your Commitment

Please **review dates carefully** and **retain schedule pages** for your reference

## Performance Schedule

Saturday, May 19, 2018:	Final Dress Rehearsal/Exclusive Performance
Sunday, May 20, 2018:	Opening Performance
Sunday, May 27, 2018:	Performance
Sunday, June 3, 2018:	Performance
Saturday, June 9, 2018:	Performance
Sunday, June 10, 2018:	Performance
Saturday, June 16, 2018:	<i>Replacement performance, should weather force cancellation of a previous performance; Full Cast, hold open!</i>
Sunday, June 17, 2018:	Closing Performance

## Special Required Calls for MAMMA MIA! CAST:

**Thursday, May 3, 2018:** Donor/Press Preview, 5-7pm – *Principals Only*

**Monday, May 28, 2018:** Memorial Day Parade – *Participation Strongly Encouraged*

**Tuesday, May 29, 2018:** Senior outreach performance at Redwoods Retirement Community – *Full Cast*

**Note:** Various cast members may be asked to attend additional outreach programs and/or publicity events

## 2018 Rehearsal Schedule – MAMMA MIA! – Please Retain for your Reference

It is essential that you **note any** and **all conflicts** on your audition application!

The following is a schedule of **potential times** when rehearsals may be scheduled. We will **NOT rehearse ALL** of these times, and we will always have at least one day off per week, except perhaps just prior to opening. Cast conflicts and our ability to secure rehearsal space will determine the more detailed schedule, which will be distributed after casting.

April 2, Mon:	Rehearsal, 7-10:30pm (Costume Measurements)
April 3, Tue:	Rehearsal, 7:30pm-10:30pm
April 4, Wed:	Rehearsal, 7-10:30pm
April 5, Thurs:	Rehearsal, 7-10:30pm
April 6, Fri:	Rehearsal, 7-10:30pm
April 7, Sat:	Rehearsal, 9am-5pm
April 8, Sun:	Rehearsal, 9am-5pm
April 9, Mon:	Rehearsal, 6-10pm; Rehearsal/Dinner/Costume Measurements (Principals arrive at 5:30 pm)
April 10, Tue:	Rehearsal, 7:30pm-10:30pm
April 11, Wed:	Rehearsal, 7-10:30pm
April 12, Thurs:	Rehearsal, 7-10:30pm
April 13, Fri:	Rehearsal, 7-10:30pm
April 14, Sat:	Rehearsal, 9am-5pm
April 15, Sun:	Rehearsal, 9am-5pm
April 16, Mon:	Rehearsal, 7-10:30pm
April 17, Tue:	Rehearsal, 7:30-10:30 pm
April 18, Wed:	Rehearsal, 7-10:30pm
April 19, Thurs:	Rehearsal, 7-10:30pm
April 20, Fri:	Rehearsal, 7-10:30pm
April 21, Sat:	Rehearsal, 9am-5pm
April 22, Sun:	Rehearsal, 9am-5pm

*(continued next page)*

## 2017 Rehearsal Schedule – *continued*

April 23, Mon:	Rehearsal, 7-10:30pm
April 24, Tue:	Rehearsal, 7:30-10:30pm
April 25, Wed:	Rehearsal, 7-10:30pm
April 26, Thurs:	Rehearsal, 7-10:30pm
April 27, Fri:	Rehearsal, 7-10:30pm
April 28, Sat:	Rehearsal, 9am-5pm
April 29, Sun:	Rehearsal, 9am-5pm
April 30, Mon:	Rehearsal, 7-10:30pm
May 1, Tue:	Rehearsal, 7:30-10:30pm
May 2, Wed:	Rehearsal, 7-10:30pm
May 3, Thurs:	Rehearsal, 7-10:30pm (Principals at Donor Preview 5-7pm)
May 4, Fri:	Rehearsal, 7-10:30pm
May 5, Sat:	Rehearsal, 9am-5pm
May 6, Sun:	Rehearsal, 9am-5pm
May 7, Mon:	Rehearsal, 6-10:30pm
May 8, Tue:	Rehearsal, 6-10:30pm
May 9, Wed:	Rehearsal, 6-10:30pm
May 10, Thurs:	Rehearsal, 6-10:30pm
May 11, Fri:	Rehearsal, 6-10:30pm
May 12, Sat:	Rehearsal, 9am-Finish
May 13, Sun:	Rehearsal, 9am-Finish (Note: Mother's Day)
May 14, Mon:	Rehearsal, 5:00pm-10:30pm
May 15, Tue:	Rehearsal, 5:00pm-10:30pm
May 16, Wed:	Rehearsal, 5:00pm-10:30pm
May 17, Thurs:	Rehearsal, 5:00pm-10:30pm
May 18, Fri:	Rehearsal, 5:00pm-10:30pm
<b>May 19, Sat:</b>	<b>Final Dress/Exclusive Performance (Limited Private Audience), 9am-finish</b>
<b>May 20, Sun:</b>	<b>Performance, 9am Call; 2pm Curtain</b>
<b>May 27, Sun:</b>	<b>Performance, 9am Call; 2pm Curtain</b>
<b>May 28, Mon:</b>	<b>Memorial Day Parade – <i>Participation Strongly Encouraged</i></b>
<b>May 29, Tue:</b>	<b>Senior outreach performance: FULL CAST</b> Redwoods Retirement Community, 6-10pm
<b>June 3, Sun:</b>	<b>Performance, 9am Call; 2pm Curtain</b>
<b>June 9, Sat:</b>	<b>Performance, 9am Call; 2pm Curtain</b>
<b>June 10, Sun:</b>	<b>Performance, 9am Call; 2pm Curtain</b>
<b>(June 16, Sat:</b>	<b><i>Replacement Performance, if needed, 9am Call; 2pm Curtain</i></b> )
<b>June 17, Sun:</b>	<b>Performance, 9am Call; 2pm Curtain - CAST PARTY TO FOLLOW</b>

**This schedule is subject to change! Please retain this for your reference!**